

1 (23) BASIE, STRAIGHT AHEAD

PIANO (♩=200)

GMI7 C1 FMA7 BY SAMMY NESTICO

(SOLO)
AD-LIB

Chords: C, F6, F#07, C/G



Chords: FMI6, EMI7, Eb07, DMI9, G1, C



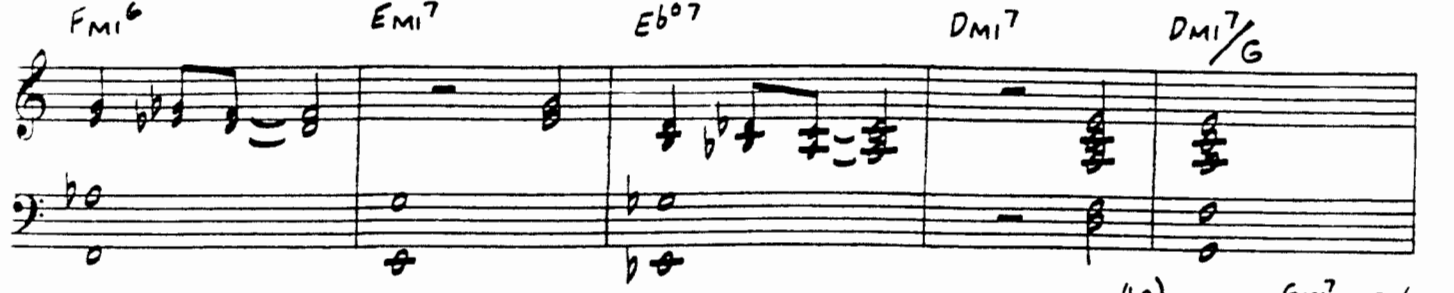
Chords: GMI7, C1, FMA7 (A), FMI6, EMI7, Eb07



Chords: DMI7, DMI7/G, C6, F6, F#0, GMI7, C1(b9), FMA7 (B), F6

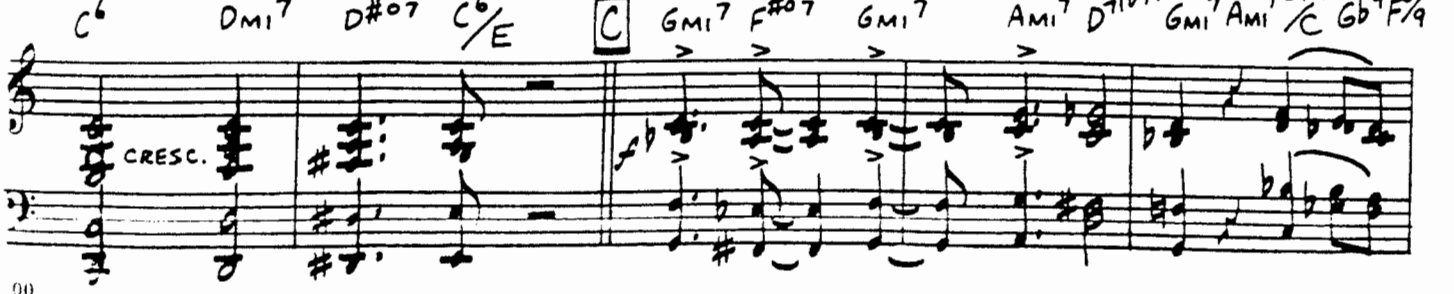


Chords: FMI6, EMI7, Eb07, DMI7, DMI7/G



Chords: C6, DMI7, D#07, C6/E, GMI7, F#07, GMI7, AMI7, D7(b9), GMI7, AMI7, GMI7, C, Gb9, F6/9

CRES.



SOLO

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system includes a 'SOLO' marking and a 'D' box. The second system includes a 'D' box. The third system includes an 'E' box. The fourth system includes a '1' marking. The fifth system includes a '1' marking. The sixth system includes an 'F' box. The score is filled with handwritten notes, rests, and chord symbols. The chords are: FMA^7 , FMI^6 , EMI^7 , Eb^7 , DMI^7 , DMI^7/G , FMI^7/Bb , GMI^7/B^b , E , Ab^6 , $AbMA^7Ab^6$, $AbMI^6$, GMI^7 , Eb/G , $F\#^7$, FMI^7 , Bb^9 , Eb^9 , $FMI^7GMI^7Eb^6$, $BbMI^7$, Eb^9 , $AbMA^7$, Ab^6 , $AbMI^6$, GMI^7 , $F\#^7$, FMI^7 , Bb^9 , $BbMI^7$, Eb^9 , Ab^6 , $BbMI^7$, Eb^7 , Ab^6 , CMI^7 .

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Chords: F⁹, Fm⁷, B^{b7}, A^{b6}, A^bm⁶, Gm⁷

Chords: F^{#07}, Fm⁹, B^{b7}, E^b, Fm⁷, F^{#07}, E^b/_G, **EASY** A^{b6}, A^bm⁶

Chords: Gm⁷, F^{#07}, Fm⁷, B^{b9}

Chords: E^bma⁷, D⁺7(b9), **H**, Gm⁷, B^bm⁶, Am⁷, A^bo⁷

Chords: Gm⁷, A^bo⁷, Am⁷, D⁷(b9), D⁷, Gm⁷, D^b9, C⁹, F⁶, G⁹, G^b9

Chords: F13(#11), **SOLO**, B^bma⁷, B^b6, B^bma⁷, B^b6, B^bA⁷, Dm⁷, G⁷

Handwritten musical notation for the first system. Chords: $Gm7/C$, C^7 , $F\#07$, $Gm7$, $Eb9$, F^6 , $Gm7$, $Am7$, Ab^07 . Includes a boxed 'I' and a dashed line.

Handwritten musical notation for the second system. Chords: $Gm7$, $Bbm16$, $Am7$, $Eb9$, $D9$, $Gm7$.

Handwritten musical notation for the third system. Chords: C^9 , $Am7$, $D7(b9)$, $Gm7$, $F\#07$, $Gm7$, $Am7$, D^7 , $Gm7$, $(b9)$, A , $Gm7$, $M7/C$, $Gb9$, F .

Handwritten musical notation for the fourth system. Chords: $D+7(b9)$, $Gm7$, C^9 , $Am7$, $D7(b9)$, $Gm7$, Ab^07 . Includes a boxed 'J'.

Handwritten musical notation for the fifth system. Chords: $Am7$, $D7(b9)$, $D+7(b9)$, $D7(b9)$, $Gm7$, Ab^07 , $Am7$, $D7(b9)$, $D7$.

Handwritten musical notation for the sixth system. Chords: $Gm7$, $Db9$, C^9 , FMA^9 . Includes a 'SOLO' section with a circled '3' and a circled '4'.

03

BASIE, STRAIGHT AHEAD

DRUMS

BY SAMMY NESTICO

$\text{♩} = 200$ (4 BARS = 5 SECONDS)

(PIANO SOLO)

mf

12

A (SAXES)

mf

(BRASS)

B

mf

4

C

FILL IN SOLO

D

mf

4

E

f

FILL IN

FILL IN

(TEN. JAZZ)

F

F

4 8

12

16 (EASY ENS.) G FILL

FILL IN H

FILL IN

FILL (PIANO SOLO)

FILL

FILL

FILL IN J (GAXES)

4 (BRASS UNIS.)

2 FILL IN

Handwritten musical score for drums, consisting of 12 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:
 - Measure 4: '4' above the staff.
 - Measure 8: '8' above the staff.
 - Measure 12: '12' above the staff.
 - Measure 16: '16' above the staff, followed by '(EASY ENS.)', a box containing 'G', and 'FILL'.
 - Measure 20: 'FILL IN' above the staff, followed by a box containing 'H'.
 - Measure 24: 'FILL IN' above the staff.
 - Measure 28: 'FILL' above the staff, followed by '(PIANO SOLO)'.
 - Measure 32: 'FILL' above the staff.
 - Measure 36: 'FILL' above the staff.
 - Measure 40: 'FILL IN' above the staff, followed by a box containing 'J' and '(GAXES)'.
 - Measure 44: '4' above the staff, followed by '(BRASS UNIS.)'.
 - Measure 48: '2' above the staff, followed by 'FILL IN'.
 - The score concludes with a double bar line and a common time signature 'C'.

(053)

BASIE, STRAIGHT AHEAD

BASS

BY SAMMY NESTICO

$\text{♩} = 200$

The musical score consists of ten staves of handwritten notation in bass clef. The first staff begins with a dynamic marking of *mf*. The second staff contains a measure with a sharp sign (#) above the staff. The third staff is marked with a boxed letter 'A' above the first measure and a *mf* dynamic marking below the first measure. The fourth staff features a boxed letter 'B' above the eighth measure and a *mf* dynamic marking below the eighth measure. The fifth staff includes a fermata over the final measure. The sixth staff is marked with a boxed letter 'D' above the eighth measure and a *mf* dynamic marking below the eighth measure. The seventh staff has a boxed letter 'E' above the eighth measure and a *mf* dynamic marking below the eighth measure. The eighth staff contains a measure with a sharp sign (#) above the staff. The ninth staff includes a measure with a sharp sign (#) above the staff. The tenth staff is marked with a boxed letter 'F' above the eighth measure.

The musical score is written on 12 staves. The key signature has two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*. Boxed letters 'G', 'H', 'I', and 'J' are placed above the staves, likely indicating fingerings or specific techniques. The music is written in a style characteristic of bebop or hard bop.

(120)

BASIE, STRAIGHT AHEAD

GUITAR

$\text{♩} = 200$ (4 BARS = 5 SECONDS)

Handwritten guitar chord chart for 'Basie, Straight Ahead'. The chart consists of 11 staves of music, each containing a series of chords. The chords are written in a shorthand notation, often with a box around the letter indicating a barre. Dynamics like *mf*, *ff*, and *f* are indicated. Some staves include rhythmic notation (vertical lines) and a few have melodic lines with notes and stems. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1: C, F6, F#°7/G, Gmi7 C7, FMA7, Fmi6, Emi7

Staff 2: Eb°7, Dmi9, G7, C, Gmi7 C7, FMA7, Fmi6, Emi7, Eb°7

Staff 3: Dmi7, Dmi7/G, C6, F6, F#°7, Gmi7 C7(b9), FMA7, F6, Fmi6, Emi7, Eb°7

Staff 4: Dmi7, Dmi7/G, C6, Dmi7, D#°7, C6/E, Gmi7 F#°7, Gmi7, Ami7 D7(b9), Gmi7 Ami7/C, Gb9

Staff 5: F6/9, Ami7 Ab°7, Ami7 D9, Dmi9, C#°7, Dmi7 Ab9, G9, Gb9, FMA7, Fmi6

Staff 6: Emi7, Eb°7, Dmi7, Dmi7/G, Fmi7/Bb, Gmi7/Bb, Ab6, AbMA7, Ab6

Staff 7: Abmi6, Gmi7, Eb/G, F#°7, Fmi7, Bb9, Eb6, Fmi7, Gmi7, Eb6, Bbmi7, Eb9

Staff 8: AbMA7, Ab6, Abmi6, Gmi7, F#°7, Fmi7, Bb9, Bbmi7, Eb9

Staff 9: Ab6, Bbmi7, Eb, Ab, Cmi7, F9, Fmi7, Bb7

Staff 10: Ab6, Abmi6, Gmi7, F#°7, Fmi9, Bb7, Eb, Fmi7, F#°7, Eb6/G

Staff 11: Ab6, Abmi6, Gmi7, F#°7, Fmi7, Bb9, EbMA7, D+7(b9)

Handwritten guitar notation for "Basie, Straight Ahead". The notation is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of several measures of chords, some with rhythmic markings like slashes and accents.

Chords and markings include:

- Measures 1-4: G_{mi}^7 , B_{mi}^6 , A_{mi}^7 , $A_{b^o}^7$
- Measures 5-8: G_{mi}^7 , $A_{b^o}^7$, A_{mi}^7 , $D^7(b9)$, D^7
- Measures 9-12: G_{mi}^7 , D_b^9 , C^9 , F^6 , G^9 , G_b^9 , $F^{13}(\#11)$, B_bMA^7 , B_b^6 , D_{mi}^7 , G^7
- Measures 13-16: G_{mi}^7/C , C^7 , $F^{\#o}$, G_{mi}^7 , E_b^9 , F^6 , G_{mi}^7 , A_{mi}^7 , A_b^o , G_{mi}^7
- Measures 17-20: B_{mi}^6 , A_{mi}^7 , E_b^9 , D^9 , G_{mi}^7 , C^9 , A_{mi}^7 , $D^7(b9)$, G_{mi}^7 , $F^{\#o}$, G_{mi}^7
- Measures 21-24: A_{mi}^7 , $D^7(b9)$, G_{mi}^7 , A_{mi}^7 , G_{mi}^7/C , G_b^9 , F , $D^7(b9)$, G_{mi}^7 , C^9 , A_{mi}^7 , $D^7(b9)$
- Measures 25-28: G_{mi}^7 , A_b^o , A_{mi}^7 , $D^7(b9)$, $D^7(b9)$, D^7 , G_{mi}^7 , A_b^o
- Measures 29-32: A_{mi}^7 , $D^7(b9)$, D^7 , G_{mi}^7 , D_b^9 , C^9 , $G_b^{13}(\#11)$, FMA^9

Additional markings include a box labeled 'I' above the 13th measure, a box labeled 'J' above the 21st measure, and a box labeled '2' above the 29th measure. There are also various rhythmic slashes, accents (>), and vertical lines (v) indicating fingerings or dynamics.

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BASIE, STRAIGHT AHEAD

1st E^b ALTO SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12 **A**
mf

B
mf

C

D

E

7 **F** 16

G EASY

Handwritten musical score for 1st Alto Saxophone, page 2 of "Basie, Straight Ahead". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f". There are also some handwritten annotations and symbols, including a "5" above a staff, a "1" above a staff, and a "2" above a staff. The key signature is G major, indicated by one sharp (F#).

BASIE, STRAIGHT AHEAD

TF ?

2ND B^b TENOR SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

mf

B

mf

C

f

mf

D

E

SOLO (ad.lib.)

B^bm⁶

A^m7

A^b0

G^m7

C⁹

C^m7

F⁹

E

B^b

C^m7

F⁷

B^b6

B^b6

The musical score is written on 11 staves. It includes the following elements:

- Chord Symbols:** Dm^7 , Bb^6 , Bb^6 , G^9 , Gm^7 , A^7 , A^b , C^7 , Gm^9 , C^7 , F , Gm^7 , A^b , F^6 , G , A .
- Performance Markings:** f (forte), 5 (finger number), I , J (fingerings), 1 , 2 (fingerings), 3 (triplets), $\hat{\ } (accents), and \textcircled{H} (harmonic).$
- Staff 1:** Starts with Dm^7 and Bb^6 chords. Features a triplet of eighth notes.
- Staff 2:** Continues with Bb^6 , G^9 , A^7 , A^b , and Gm^9 chords.
- Staff 3:** Includes C^7 , F , Gm^7 , A^b , and F^6 chords. A boxed G chord symbol is present.
- Staff 4:** Features a boxed H (harmonic) marking and a f dynamic marking.
- Staff 5:** Continues the melodic line with various accidentals.
- Staff 6:** Includes a f dynamic marking and a boxed I marking.
- Staff 7:** Continues with various accidentals and accents.
- Staff 8:** Includes a boxed J marking and a 1 fingering.
- Staff 9:** Continues with various accidentals and accents.
- Staff 10:** Includes a 2 fingering and various accidentals.
- Staff 11:** Final staff with various accidentals and accents.

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BASIE, STRAIGHT AHEAD

3RD E^B ALTO SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

mf

B

mf

C

D

E

E

7

16

G EASY

The image shows a handwritten musical score for the 3rd Alto Saxophone part of the piece "Basie, Straight Ahead". The score consists of ten staves of music. The first staff is marked with a box containing the letter 'G' and the word 'EASY'. The music is written in a single system with various notes, rests, and articulation marks. The second staff has a box with the letter 'H' above it. The third staff has a box with the letter 'I' above it. The fourth staff has a box with the letter 'J' above it. There are also several numbers (5, 1, 2) and other markings (accents, slurs, ties) throughout the score. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

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BASIE, STRAIGHT AHEAD

4TH B^B TENOR SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12

A

mf

1

B

mf

C

D

E

7

F

16

G EASY

Handwritten musical score for 4th Tenor Saxophone, titled "BASIC, STRAIGHT AHEAD". The score consists of ten staves of music. It begins with a "G" time signature and the word "EASY". The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. There are several boxed letters: "H" on the second staff, "I" on the fourth staff, and "J" on the seventh staff. A large number "5" is written above the fourth staff, and a "1" is written above the eighth staff. A "2" is written above the tenth staff. The music is written in a single system across ten staves.

53

BASIE, STRAIGHT AHEAD

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12 A 7 B 8

D

E 6

7

16 G EASY

H

This page contains ten staves of handwritten musical notation for the 5th Baritone Saxophone part of the piece "Basie, Straight Ahead". The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1: Starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents.
- Staff 2: Continues the melodic line, ending with a measure containing a whole note and the number "5" written below it.
- Staff 3: Includes a dynamic marking of *f* (forte) and a boxed-in section labeled "I".
- Staff 4: Features a measure with a whole note and the number "2" written below it.
- Staff 5: Continues the melodic line with slurs and accents.
- Staff 6: Includes a measure with a whole note and the number "1" written below it, followed by a boxed-in section labeled "J".
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line, ending with a measure containing a whole note and the number "2" written below it.

BASIE, STRAIGHT AHEAD

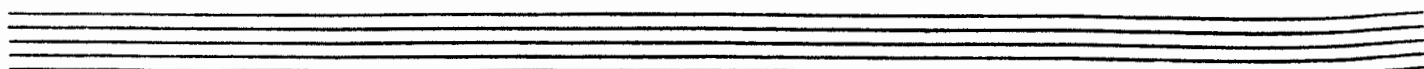
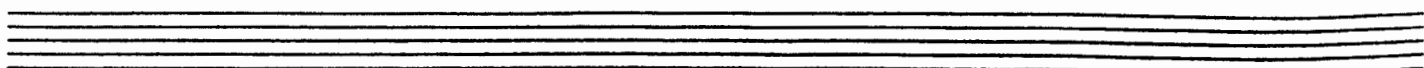
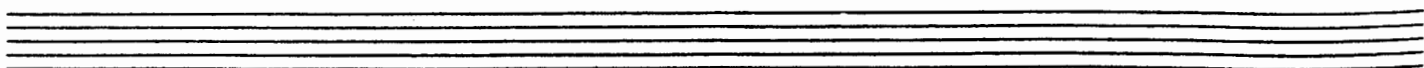
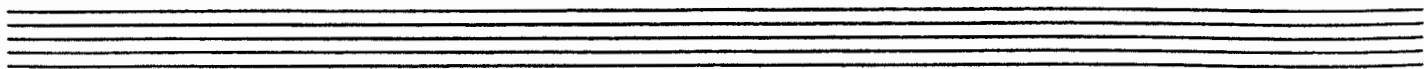
1ST B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

Handwritten musical score for 1ST B^b TRUMPET. The score is in 4/4 time with a tempo of quarter note = 200. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Chord changes are indicated by boxed letters A, B, C, D, E, F, G, and H. Measure numbers 12, 16, and 17 are also present.

Handwritten musical score for 1st Trumpet, page 2 of "Basie, Straight Ahead". The score consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a measure with a "5" above it, followed by a measure with a boxed "I" above it. The third staff has a "6" above it. The fourth staff has a "1" above it and a boxed "J" above it, followed by a "6" above it. The fifth and sixth staves continue the melodic line with various accents and slurs. The piece concludes with a double bar line at the end of the sixth staff.



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BASIE, STRAIGHT AHEAD

2ND B^B TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

12 A 7 B 1

mf 3

C

D *mf*

3 E

7 F 16

G EASY

H

53

BASIE, STRAIGHT AHEAD

3rd B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

12 **A** 7 **B** 1

mf *f*

3

D *mf*

3 **E** *f*

7 **F** 16

G

EASY

H *f*

Musical staff 1: A single staff of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical staff 2: Continuation of the melody. It features a five-measure rest marked with a '5' above the staff, followed by a few notes with an accent (^) and a dynamic marking 'f'.

Musical staff 3: Continuation of the melody. It starts with a first ending bracket labeled 'I' above the staff. The notes are mostly eighth notes with accents (^).

Musical staff 4: Continuation of the melody. It includes a four-measure rest marked with a '4' above the staff, followed by a triplet of eighth notes marked with a '3' above the staff.

Musical staff 5: Continuation of the melody. It features a one-measure rest marked with a '1' above the staff, followed by a first ending bracket labeled 'II' above the staff and a four-measure rest marked with a '4' above the staff.

Musical staff 6: Continuation of the melody. It features a long slur over several measures, with various accents (^) and dynamic markings.

Musical staff 7: Continuation of the melody. It includes a two-measure rest marked with a '2' above the staff, followed by notes with accents (^) and a final note with a fermata.

Empty musical staff 1: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 2: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 3: A set of five horizontal lines for a musical staff, currently empty.

(953)

BASIE, STRAIGHT AHEAD

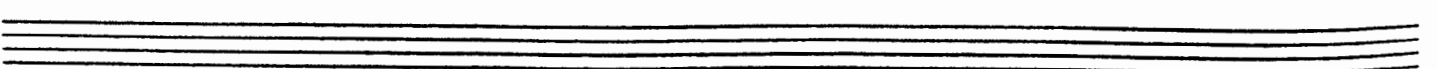
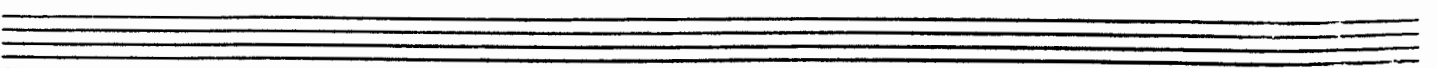
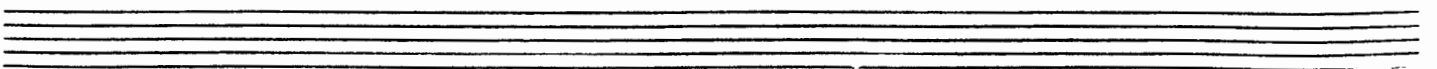
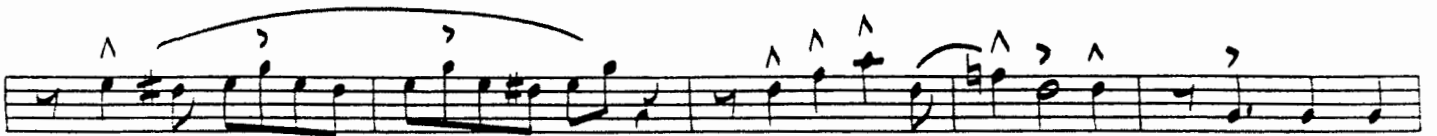
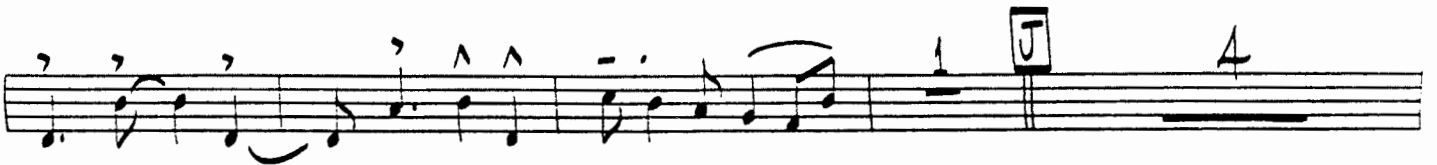
4th B^b TRUMPET

BY SAMMY NESTICO

$\text{♩} = 200$

Q

G EASY



Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions.

BASIE, STRAIGHT AHEAD

1ST TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$ 12 [A] 7 [B] 4

[A] [B] [C] [D] [E] [F] [G] EASY

Handwritten musical score for 1st Trombone, page 2 of "Basie, Straight Ahead". The score consists of 11 staves of music. The first staff begins with a square box containing the letter 'H' and a first-measure rest. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents (^) and slurs. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes various fingering indications, such as '5' and '2', and articulation marks like 'staccato' (stacc). A second-measure rest is present in the sixth staff. The notation is dense and characteristic of a jazz solo part.

BASIE, STRAIGHT AHEAD

2nd TROMBONE

BY SAMMY NESTICO

♩ = 200

Handwritten musical score for 2nd Trombone, featuring 12 measures and seven sections labeled A through G. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score includes various musical notations such as notes, rests, slurs, and dynamics. Section A (measures 1-7) includes a double sharp (F#) and a dynamic marking of *mf*. Section B (measures 8-12) includes a dynamic marking of *mf*. Section C (measures 13-18) includes a dynamic marking of *mf*. Section D (measures 19-24) includes a dynamic marking of *mf*. Section E (measures 25-30) includes a dynamic marking of *mf*. Section F (measures 31-36) includes a dynamic marking of *mf*. Section G (measures 37-42) includes a dynamic marking of *mf* and the word "EASY".



BASIE, STRAIGHT AHEAD

3RD TROMBONE

BY SAMMY NESTICO

♩ = 200

12

A 7

B 4

C

D 3

E

F 8

4

EASY

This page contains ten staves of handwritten musical notation for the 3rd Trombone part. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents (^) throughout the piece. Boxed-in notes are present on the first, third, and sixth staves. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and repeat dots at the end of the tenth staff.